

**20 KASIM / NOVEMBER 2019 KAYSERİ ERCİYES ÜNİVERSİTESİ, EDEBİYAT FAKÜLTESİ / ERCİYES UNIVERSITY, FACULTY OF LETTERS**

SAAT/ TIME	YER/PLACE	ETKİNLİK /ACTIVITY
08.00-13.00	FUAYE / IN FRONT OF THE CONFERENCE HALL	KAYIT /REGISTRATION
10.30-11.00	KONFERANS SALONU /CONFERENCE HALL	AÇILIŞ & KONUŞMALAR / OPENING REMARKS
11:00 - 11:30	FUAYE	KAHVE/ÇAY ARASI / COFFEE BREAK
11:30 - 12:30	KONFERANS SALONU / CONFERENCE HALL	DAVETLİ KONUŞMA / KEYNOTE SPEECH
13.00-14.00	YEMEKHANE / DINING HALL	ÖĞLE YEMEĞİ / LUNCH
14.00-15.40	SINIFLAR / ROOMS B-20, B-21, B-22, B-23, B-24	I.OTURUM / SESSION I
15.40-16.15	FUAYE	KAHVE/ÇAY ARASI / COFFEE BREAK
16.15-17.55	SINIFLAR / ROOMS B-20, B-21, B-22, B-23, B-24	II.OTURUM / SESSION II
19:00 - 21:00	ASUDE RESTAURANT @TALAS BULVARI OPET YANI- KAYSERİ	HOŞGELDİNİZ YEMEĞİ / WELCOME DINNER

**21 KASIM / NOVEMBER 2019 KAYSERİ ERCİYES ÜNİVERSİTESİ, EDEBİYAT FAKÜLTESİ / ERCİYES UNIVERSITY, FACULTY OF LETTERS**

08.00-13.00	FUAYE / IN FRONT OF THE CONFERENCE HALL	KAYIT /REGISTRATION
09.30-10.30	KONFERANS SALONU / CONFERENCE HALL	DAVETLİ KONUŞMA / KEYNOTE SPEECH
10.30-11:00	FUAYE / IN FRONT OF THE CONFERENCE HALL	KAHVE-ÇAY ARASI / COFFEE BREAK
11.00-12.40	SINIFLAR / ROOMS B-20, B-21, B-22, B-23, B-24, B-25	III.OTURUM / SESSION III
12.40-13.00	FUAYE / IN FRONT OF THE CONFERENCE HALL	KAHVE/ÇAY ARASI / COFFEE BREAK
13.00-14.00	YEMEKHANE / DINING HALL	ÖĞLE YEMEĞİ / LUNCH
14.00-15.40	SINIFLAR / ROOMS B-20, B-21, B-22, B-23, B-24, B-25	IV.OTURUM / SESSION IV
15.40-16.00	FUAYE / IN FRONT OF THE CONFERENCE HALL	KAHVE/ÇAY ARASI & KAPANIŞ/ COFFEE BREAK & CLOSING

**22 KASIM / NOVEMBER 2019 NEVŞEHİR NEVŞEHİR HACI BEKTAŞ ÜNİVERSİTESİ, EĞİTİM FAKÜLTESİ /NEVŞEHİR HACI BEKTAŞ VELİ UNIVERSITY, SCHOOL OF EDUCATION**

09.30-10.30	KONFERANS SALONU 1 / CONFERENCE HALL 1	DAVETLİ KONUŞMA/KEYNOTE SPEECH
10.30-11.00	FUAYE / IN FRONT OF THE CONFERENCE HALL	KAHVE-ÇAY ARASI / COFFEE BREAK
11.00-12.40	E Blok SINIFLAR / BLOCK E ROOMS: 14-15-18- Toplantı Salonu I-II/Meeting Rooms I-II	V. OTURUM / SESSION V
12.40-14.00	TAFANA SOSYAL TESİSLERİ / TAFANA DINING HALL	ÖĞLE YEMEĞİ / LUNCH
14.00-15.40	E Blok SINIFLAR / BLOCK E ROOMS: 14-15-18- Toplantı Salonu I-II/Meeting Rooms I-II	VI. OTURUM / SESSION VI
15.40-16.00	FUAYE / IN FRONT OF THE CONFERENCE HALL 1	KAHVE-ÇAY ARASI / COFFEE BREAK
16.00-17.00	KONFERANS SALONU 1 / CONFERENCE HALL 1	KAPANIŞ OTURUMU / CLOSING REMARKS
18.00-20.00	SEYİR TEPEŞİ LOKANTASI / SEYİR TEPEŞİ RESTAURANT	GALA YEMEĞİ / GALA DINNER

08:00 - 13:00	Kayıt / Registration Edebiyat Fakültesi Bodrum Kat Konferans Salonu Önü / Faculty of Letters in front of the Conference Hall				
10:30 - 11:00	Açılış Konuşmaları / Opening Remarks Konferans Salonu / Conference Hall				
11:00 - 11:30	Çay-Kahve Molası / Coffee Break				
11:30 - 12:30	Davetli Konuşmacı Hitabı / Keynote Speaker's Address: Prof. Dr. Ayşe Lahur KIRTUNÇ "Borders, Meta-borders and Baloons: A Bleak Story of Longing and Loss"				
13:00 - 14:00	Öğle Yemeği / Lunch Merkez Yemekhane-Turizm Fakültesi Arkası/ Main Dining Hall. Behind the Tourism Faculty Building				
	B-20	B-21	B-22	B-23	B-24
SAAT	BORDERS and DRAMA STUDIES - 1	BORDERS and ECOCRITICISM	BORDERS and FICTION - 1	BORDERS ACROSS DISCIPLINES	BORDERS and FICTION - 2
14.00-15.40	Prof. Dr. DİLEK İNAN <i>Oturum Başkanı/ Chair &amp; Presenter</i> DAVID GREIG'İN OYUNLARINDA KÜRESELLEŞEN DÜNYADA SINIRLAR VE KİMLİK	Assoc. Prof. Dr. BANU AKÇEŞME  <i>Oturum Başkanı/ Chair</i>	Prof. Dr. MEHMET ALİ ÇELİKEL <i>Oturum Başkanı/ Chair &amp; Presenter</i> BORDERS UNBOUND: CULTURAL AND POLITICAL LIMITS OF TRUST IN LAWRENCE OSBORNE'S BEAUTIFUL ANIMALS	Asst. Prof. Dr. MUSTAFA GÜLTEKİN  <i>Oturum Başkanı/ Chair &amp; Presenter</i> TOPLUMSAL SINIRLARIN SOSYOLOJİSİ: ROBERT CASTEL'DE MENSUBİYET YITIMI	Asst. Prof. Dr. ASYA SAKİNE UÇAR <i>Oturum Başkanı/ Chair &amp; Presenter</i> UNSETTLING BUT CREATIVE: FROM LIMINALITY TO LAMINATIONS IN A.S. BYATT'S BABEL TOWER
	Asst. Prof. Dr. BANU ÖĞÜNCÜ  SINIRLARIN METALAŞMASI VE BİR KÜLTÜR ENDÜSTRİSİ ÖRNEĞİ OLARAK e-MÜLTECI OYUNU	Res. Asst. AYŞE ŞENSOY  ECOLOGISING BORDERS IN LINDA HOGAN'S SOLAR STORMS	Assoc. Prof. Dr. KARAM NAYEBPOUR & Asst. Prof. Dr. NAGHMEH VARGHAIYAN  THE SYMBOLIC MEANINGS OF BORDER IN GEORGE SAUNDERS'S THE BRIEF AND FRIGHTENING REIGN OF PHIL	Res. Asst. NURDAN BALCI  FROM THE THRALLDOM OF "WHAT?" TO THE FREEDOM OF "HOW?": CREATING A CENTER OR A PERIMETER FOR ART?	Dr. HAMDİ ALİ SERDAR  NICHOLAS URFE: A CHARACTER STRANDED ON THE BORDER OF AUTHENTICITY
	Asst. Prof. Dr. MEHMET AKİF BALKAYA  RITUAL AS A PART OF LOCAL TRADITION WITHIN THE CULTURAL BOUNDARIES AS REPRESENTED IN WOLE SOYINKA'S THE STRONG BREED	Lecturer FATİH ÖZTÜRK  THE REFLECTION OF GOD ON THE EARTH: CONCEPT OF NATURE IN HENRY DAVID THOREAU'S A WEEK ON THE CONCORD AND MERRIMACK	Res. Asst. ŞEYMA AŞAR  IN-BETWEEN LIVES: A STUDY OF WHITE TEETH AND THE KITE RUNNER	Researcher SHIFA ABBAS  CLIMATE, MIGRATION and RELIGION: THE BIOPOLITICS of PUEBLO SIN FRONTERAS	Res. Asst. NURTEN BAYRAKTAR  VIRGINIA WOOLF'S BORDER CROSSINGS THROUGH EXPERIMENTATION WITH FORM AND CONTENT
	MA Candidate SENA BALTAOĞLU  "LEAVE ME ALONE!": LIMINAL REVERBERATIONS OF MEMORY AND TRAUMA in MARINA CARR'S PORTIA COUGHLAN	Asst. Prof. Dr. CANSU ÖZGE ÖZMEN  CULTURAL ECOFEMINISM IN CHARLOTTE PERKINS GILMAN'S FEMINIST UTOPIAN VISION AND ITS LIMITATIONS	PhD Candidate MAHİNUR GÖZDE KASURKA  THE REPRESENTATION OF THE CONFRONTATION WITH THE WEST IN TAYEB SALIH'S A SEASON OF MIGRATION TO THE NORTH	Asst. Prof. Dr. ZULFİYA ŞAHİN  SERGEY DOVLATOV : «THE NEWYORKER AND THE ROAD TO ENDLESS POPULARITY»	Asst. Prof. Dr. SHUBHI MISRA  PARTITION AS A BORDERING PROCESS AND ITS LITERARY PORTRAYAL
15.40 -16.15	Çay-Kahve Molası / Coffee Break				
	B-20	B-21	B-22	B-23	B-24
SAAT	BORDERS and GENDER STUDIES - 1	BORDERS and POETRY - 1	BORDERS and DRAMA STUDIES - 2	BORDERS and LANGUAGE STUDIES	BORDERS and LIFE WRITING
16.15-17.55	Assoc. Prof. Dr. BANU AKÇEŞME <i>Oturum Başkanı/ Chair &amp; Presenter</i> RE-ENCHANTING THE DISENCHANTED WORLD: UNDOING THE MASCULINIZATION OF THOUGHT THROUGH DE-BORDERING AND RE-BORDERING IN ANGELA CARTER'S NIGHTS AT THE CIRCUS	Prof. Dr. MUSTAFA ÖZSARI <i>Oturum Başkanı/ Chair &amp; Presenter</i> AHMET HAŞİM'DE SINIRLARI AŞMA VE ÖTE DUYGUSU	Asst. Prof. Dr. YAKUP YAŞAR <i>Oturum Başkanı/ Chair &amp; Presenter</i> HUMOUR AND SATIRE IN THE PLAYS ENDGAME (BY SAMUEL BECKETT), NO EXIT (BY J. P. SARTRE) AND THE BIRTHDAY PARTY (BY HAROLD PINTER)	Asst. Prof. Dr. NUR YİĞİTOĞLU APTOULA <i>Oturum Başkanı/ Chair &amp; Presenter</i> INVESTIGATING THE BORDERS OF WRITTEN FEEDBACK FOR THE DEVELOPMENT OF PRE-SERVICE TEACHERS	Assoc. Prof. Dr. AYLİN ATILLA <i>Oturum Başkanı/ Chair &amp; Presenter</i> BORDERS OF MEMORY, LIFE-WRITING AND THE SELF
	Asst. Prof. Dr. NAZAN YILDIZ  THE IDENTITY/BORDERS OF ANGLO-SAXON WOMEN SHAPED BY MEN: THE WIFE'S LAMENT AND WOLF AND EADWACER	Prof. Dr. DİLEK İNAN  İMGEDEN METAFORA YORUMLAMANIN SINIRLARI: W. B. YEATS'IN İMGECİ ŞİİRLERİNİN KAVRAMSAL METAFOR KURAMI İLE OKUNMASI	Asst. Prof. Dr. ESRA ÖZTARHAN  SOUTH ASIAN AMERICAN IDENTITY IN- BETWEEN PERSONAL AND CULTURAL BORDERS	Prof. Dr. İSMAİL ÇAKIR & Phd Candidate SERAP BAYHAN  EXTENSIVE READING HABITS and PREFERENCES OF EFL POSTGRADUATES: A CASE STUDY	Assoc. Prof. Dr. ZSUZSANNA ZSUBRINSZKY  EXPATS' ONLINE REPORTS ON CULTURAL ADAPTATION PROCESSES
	Asst. Prof. Dr. YAKUT AKBAY  BREAKING THE BORDERS: WOMANHOOD AND SELF-ATTAINMENT IN SEFI ATTA'S EVERYTHING GOOD WILL COME	Dr. REYHAN İSMET ÖZSARI  YAHYA KEMAL'İN ESERLERİNDE SINIRLAR, SINIRLARI AŞMA VE SONSUZLUK	Res. Asst. ZÖHRE BAŞ KORKMAZ  TRAUMATIC MALE IDENTITIES IN ANTHONY NEILSON'S PENETRATOR (1993)	PhD Candidate ÇAĞLAR ARİZ PRE-SERVICE EFL TEACHERS' METAPHORICAL CONCEPTUALIZATION OF EFL TEACHERS AT ESOGÜ ELT DEPARTMENT	Asst. Prof. Dr. ÖMER ÖĞÜNCÜ  CYCLING OFF BORDERS: THOMAS STEVENS CROSSING OVER THE WORLD
	Res. Asst. EMEL OĞUZ ÇİÇEK  SCHIZOANALYSIS OF SALOME BY OSCAR WILDE: GENDER TERRITORIZATION VS DESIRE REVOLUTION				
19:00 - 21:00	HOŞGELDİNİZ YEMEĞİ / WELCOME DINNER ASUDE RESTAURANT KAYSERİ (TALAS BULVARI GİRİŞ KAPISINDAN ÇIKIŞTA SAĞDAKİ OPET AKARYAKIT İSTASYONU YANINDA) - FROM THE TALAS BULVARI EXIT OF THE CAMPUS NEXT TO OPET GAS STATION ON THE RIGHT)				

08:00 - 13:00		Kayıt / Registration Edebiyat Fakültesi Bodrum Kat Konferans Salonu Önü / Faculty of Letters in front of the Conference Hall				
09:30 - 10:30		Davetli Konuşmacı Hitabı / Keynote Speaker's Address: Prof. Dr. Ana Maria MANZANAS CALVO "Borders and Hospitality in Alejandro González Iñárritu's Babel"				
10:30 - 11:00		Çay-Kahve Molası / Coffee Break				
SAAT / TIME	B-20	B-21	B-22	B-23	B-25	B-24
	BORDERS AND FILM STUDIES	BORDERS AND POETRY - 2	BORDERS AND FICTION - 3	BORDERS AND DRAMA STUDIES - 3	BORDERS AND COMPERATIVE LITERATURE	BORDERS AND RUSSIAN LANGUAGE AND LITERATURE
11.00-12.40	Asst. Prof. Dr. BETÜL ATEŞÇİ KOÇAK <i>Oturum Başkanı / Chair &amp; Presenter</i> BORDERS OF THE AMERICAN DREAM IN THE HOUSE OF SAND AND FOG	Assoc. Prof. Dr. MUSTAFA ZEKİ ÇIRAKLI & Dr ÖZNUR YEMEZ <i>Oturum Başkanı / Chair &amp; Presenter</i> BEYOND THE FRINGES OF MELANCHOLIA: DEPRESSED SELF IN ANNA LAETITIA BARBAULD'S "A THOUGHT ON DEATH" (1814)	Asst. Prof. Dr. YILDIRAY ÇEVİK <i>Oturum Başkanı/Chair &amp; Presenter</i> BINARY IDENTITIES ACROSS BORDERS: RE-READING TAR BABY	Asst. Prof. Dr. FEHMİ TURGUT <i>Oturum Başkanı/Chair &amp; Presenter</i> BORDERS OF SOCIAL AND POLITICAL PARANOIA IN AMERICAN DRAMA	Assoc. Prof. Dr. HASAN BAKTIR <i>Oturum Başkanı/Chair &amp; Presenter</i> KRALIÇE I. ELİZABET DÖNEMİ İNGİLTERESİ'NDE SINİRÖTESİ AÇILIMLAR	Prof. Dr. NAİLE HACIZADE <i>Oturum Başkanı/Chair &amp; Presenter</i> TÜRKÇEDE DAVRANIŞ SINIRLARINI BİLDİREN SÖZCÜK VE DEYİMLERİN BİLİŞSEL DİL BİLİM BAĞLAMINDA DEĞERLENDİRİLMESİ
	Asst. Prof. Dr. ÖZLEM KARAGÖZ GÜMÜŞÇUBUK <i>THE CONSTRUCTION OF THIRD SPACE IN GOOD BYE, LENIN!</i>	Dr. FUNDA HAY <i>CROSSING THE CULTURAL BOUNDARIES IN BRITAIN THROUGH THE ANGLO-NORMAN POEM SONG OF ROLAND</i>	Asst. Prof. Dr. MEHMET BURAK BÜYÜKTOPÇU <i>BİR GÖÇMEN GÖZÜYLE ALMAN EĞİTİM SİSTEMİ</i>	Asst. Prof. Dr. AYŞEGÜL DEMİR <i>NEITHER BALLAD NOR BORDER: A BALLAD AND A BORDER</i>	Res. Asst. ELİF ÖZGE KOÇ <i>THE IMPORTANCE OF LITERARY TRANSLATORS' STRATEGIES DURING THE PROCESS OF INTERCULTURAL TRANSLATION</i>	Asst. Prof. Dr. ARİF YILDIRIM <i>RUŞÇADA «БЫТЬ» ФİİLİNİN ANLAM ÇOKLUĞU AÇISINDAN SEMANTİK ANALİZİ</i>
	Lecturer ERDAL ÖRDEK <i>GOOD BYE LENİN ADLI FILMDE GÖSTERGE VE ANLAM İLİŞKİSİNİN SINIRLARI</i>	Lecturer BURAK YİĞİT <i>'BEYOND THE BORDER AND UNDER A LARKFUL CLOUD'; UNRAVELLING THE BODY-MIND: A POST-FREUDIAN READING OF DYLAN THOMAS'S EARLY POEMS</i>	Dr NUSRET ERSÖZ <i>BOUNDARIES OF THE FIELD, BORDERS OF THE MIND: PATRICK KAVANAGH'S "TARRY FLYNN"</i>	Lecturer GÖKÇE AKARIK <i>THE EFFECT OF SPATIAL RELATIONS ON IDENTITY IN MARK RAVENHILL'S OVER THERE</i>	PhD Candidate CEREN TURAN YALÇIN <i>SELF-CONSCIOUS AND SELF-REFLEXIVE METAFUNCTIONAL NARRATION AND INTERTEXTUALITY IN TRISTRAM SHANDY AND THE TALE OF WIFE AND HUSBAND</i>	Asst. Prof. Dr. LEYLA HACIZADE <i>ПЕРЕХОД ТЕОРИИ «ПАССИОНАРНОСТИ» ГУМІЛЕВА ЗА ГРАНИЦАМИ И ЕГО ВОПЛОЩЕНИЕ В НАШЕ ВРЕМЯ НА ОСНОВАНИИ ВІРТУАЛЬНОГО МІРА □</i>
	PhD Candidate SEHER ÖZSERT <i>TEARING DOWN THE WALLS</i>	Asst. Prof. Dr. MURAT KADİROĞLU <i>ŞİRDE SINIR AŞIMI OLARAK KÜLTÜR ÇEVİRİSİ</i>	Dr. M. ZAFER AYAR & MA Stđ. EDA YELDA ASTAR <i>'DOES CULTURE TRAVEL ACROSS BORDERS?': A STUDY OF CROSS-CULTURAL INTERACTION IN EVERYDAY USE BY ALICE WALKER</i>	Assoc. Prof. Dr ŞENAY KAYÇIN <i>SAVAŞIN SINIRINDAN YANSIYAN ÇOCUKLUK ANILARI: MANFRED BOFINGER 'DER KRUMME LÖFFEL'</i>		Lecturer OLGA DALKILIÇ <i>İNТЕРДІСІПІЛІНАРНІЙ ПІДХОД К ПЕРІОДАВАННЮ СІНТАКСІСА І СТИЛІСТІКІ ПУСЬКОГО ЯЗЬКА КАК ІНОСТРАННОГО □</i>
				Res. Asst. GÜLTEN SİLİNDİR KERETLİ <i>THE LITERARY FIGURE THAT GOES BEYOND BORDERS: HAROLD PINTER</i>		Res. Asst. MEHMET FIRAT ARAMACI <i>1917- РЕВОЛЮЦІЯ КАК ДВІЖЕНІЕ, НАРУШАЮЩЕЕ ГРАНИЦ</i>
13:00 - 14:00		Öğle Yemeği /Lunch Merkez Yemekhane-Turizm Fakültesi Arkası/ Main Dining Hall. Behind the Tourism Faculty Building				
SAAT	B-20	B-21	B-22	B-23	B-24	
	BORDERS and GENDER STUDIES - 2	BORDERS and TEXT and IMAGE STUDIES	BORDERS and FICTION - 4	BORDERS and FICTION - 5	BORDERS and RUSSIAN LANGUAGE and LITERATURE	
14.00 -15.40	Assoc. Prof. Dr. HÜLYA TAFLI DÜZGÜN <i>Oturum Başkanı / Chair &amp; Presenter</i> BOUNDARIES OF THE BODY POLITICS IN MEDIEVAL HAGIOGRAPHICAL ROMANCE	Asst. Prof. Dr. ARSEV AYŞEN ARSLANOĞLU YILDIRAN <i>Oturum Başkanı / Chair &amp; Presenter</i> OVERCOMING THE BORDER OF INVISIBILITY IN MOOD DISORDERS IN GRAPHIC LITERATURE	Assoc. Prof. Dr. HASAN BAKTIR <i>Oturum Başkanı / Chair</i>	Assoc. Prof. Dr. MELİH KARAKUZU & Res. Asst. ÖZLEM SAYAR <i>Oturum Başkanı / Chair &amp; Presenter</i> THE UNHEARD SUBALTERN IN THE GRIP OF CORRUPTION: BORDERS AND IDENTITY IN "A SMALL PLACE" BY JAMAICA KINCAID	Prof. Dr. SEVİNÇ ÜÇGÜL <i>L.TOLSTOY'UN EĞİTİMDE ÖZGÜRLÜĞÜN SINIRLARINA DAİR GÖRÜŞLERİ</i>	
	Assoc. Prof. Dr. FATMA KALPAKLI <i>CROSSING THE BORDERS OF SANITY IN HOMESMAN</i>	Dr. KENAN KOÇAK <i>GÖÇ VE MÜLTECI SORUNUNU BATILI ÇİZGİROMANLARDAN OKUMAK</i>	Dr. ERSOY GÜMÜŞ <i>QUESTIONING BORDERS IN AMITAV GHOSH'S THE SHADOW LINES</i>	Assoc. Prof. Dr. CATHERINE MACMILLAN <i>HOSTILITY, HOSPITALITY AND BORDERS IN DE BERNIERES' CAPTAIN CORELLI'S MANDOLIN</i>	Asst. Prof. Dr. MEHMET ÖZBERK <i>L. N. TOLSTOY'UN SINIRLARI ZORLAYAN ESERİ: KREUTZER SONATI</i>	
	Asst. Prof. Dr. ENES KAVAK <i>THE BORDERS of CONTEMPORARY FEMINIST DRAMATURGY: TEMPORALITY, FORM and CHARACTERISATION IN CARYL CHURCHILL'S TOP GIRLS</i>	Res. Asst. EMRAH İŞİK <i>CROSS-BORDERING MEMORY AND NOSTALGIA IN TIMOTHY O'GRADY AND STEVE PYKE'S I COULD READ THE SKY (1997)</i>	Asst. Prof. Dr. TİMUÇİN BUĞRA EDMAN & Dr. HACER GÖZEN <i>THE ALCHEMY OF SUPREMACY AND THE ESTIMATION TO THRONE OVER BORDERS: THE SELF-DESTRUCTING TRANSBORDER FALLEN HEROES AND THE SELF-RECONSTRUCTING HERO TARIQ IBN ZIYAD ACROSS BORDERS</i>	Lecturer AHMET İPŞİRLİ <i>FACT, FICTION AND AUERBACH'S MIMESIS: TRACING BORDERS OF HISTORICAL FICTION IN POSTMODERNITY</i>	Asst. Prof. Dr. İLSEVER RAMİ <i>TÜRK-TATAR EDEBİ İLİŞKİLER BAĞLAMINDA TATAR YAZAR ALLASKER KEMAL</i>	
	Lecturer YILDAN İNCİ KAVAK <i>CROSSING THE BORDERS BETWEEN LANGUAGES: TRANSLANGUAGING THEORY</i>	Asst. Prof. Dr. SEBLA SELİN OK <i>OSMANLI İMPARATORLUĞUNDA KİMLİĞİN FOTOĞRAFİK SINIRLARI</i>	Asst. Prof. Dr. M. İNANÇ ÖZEKMEKÇİ <i>SARAMAGO ve SINIRDA DURARAK GÖRMEK</i>	Assoc. Prof. Dr. SANTIAGO VAQUERA-VÁSQUEZ <i>SPECTRES of THE MIDDLE WORLD: UNBEARABLE LIGHTNESS OF BEING FRONTERIZO</i>	Lecturer LİLİYA GAZİZOVA <i>ПОЭЗИЯ И НЕЭВКЛИДОВА ГЕОМЕТРИЯ: МЕЖПРЕДМЕТНЫЕ СВЯЗИ</i>	
		Dr. NURDAN TÜRKER <i>GÖÇ, BULANIKLAŞAN SINIRLAR VE FOTOĞRAF</i>			Assoc. Prof. Dr. EVGENIYA LARIONOVA <i>ГРАНИЦЫ АВТОРСКОГО ТЕСТА И ИХ НАРУШЕНИЕ ПРИ СТИХОТВОРНОМ ПЕРЕВОДЕ С ТУРЕЦКОГО ЯЗЫКА НА РУССКИЙ</i>	

08:00 - 13:00		Kayıt / Registration Eğitim Fakültesi Konferans Salonu Önü / Faculty of Education in front of the Conference Hall 1			
09:30 - 10:30		Davetli Konuşmacı Hitabı / Keynote Speaker's Address: Prof. Dr. Srebren Dizdar "Beyond or Without Borders in Contemporary Critical Attitudes to Literary Scholarship" Conference Hall 1			
10:30 - 11:00		Çay-Kahve Molası / Coffee Break			
	E- BLOK 14	E- BLOK 15	E- BLOK TOPLANTI SALONU I	E- BLOK 18	E- BLOK TOPLANTI SALONU II
SAAT	BORDERS and SOCIAL IDENTITIES	BORDERS and FRENCH LANGUAGE and LITERATURE	BORDERS and CITIZENSHIP	BORDERS and LANGUAGE STUDIES 2	BORDERS and TRAVEL WRITING
11.00-12.40	Assoc. Prof. Dr. SEVTAP GÜNAY KÖPRÜLÜ  <i>Oturum Başkanı/ Chair &amp; Presenter</i> ALMANYA'DA YAŞAYAN TÜRKLERİN YAZINSAL ESERLERİNDE TEMA VE DİL DEĞİŞİMİ	Asst. Prof. Dr. HAMZA KUZUCU  <i>Oturum Başkanı/ Chair &amp; Presenter</i> LES EFFETS DE LA CULTURE TURQUE EN OCCIDENT CHEZ YAVUZ BÜLENT BAKİLER	Prof. Dr. ALİ GÜNEŞ  <i>Oturum Başkanı/ Chair &amp; Presenter</i> "SEND [THEM] BACK TO WHERE [THEY] ORIGINALLY CAME FROM": DONALD TRUMP'S WHITE RACIAL SUPREMACY AND BROWN COLOUR POLITICS AND AN ATTEMPT TO CROSS THE BORDERLINE OF "OTHERING" IN RICHARD T. ECKHARDT'S POEM MULTICULTURAL FLOWERS	Dr. ERKAN YÜCE  <i>Oturum Başkanı/ Chair &amp; Presenter</i> ELIMINATING LANGUAGE BORDERS THROUGH THE CEFR DESCRIPTORS	Prof. Dr. ZBIGNIEW BIALAS  <i>Oturum Başkanı/ Chair &amp; Presenter</i> IN GRAJEWÓ: VITA SACKVILLE-WEST AND THE POLISH-PRUSSIAN BORDER
	Asst. Prof. Dr. ÇİĞDEM ALP PAMUK  TAHŞİN YÜCEL VE J.G. BALLARD'IN GÖKDELEN ROMANLARINDA FİZİKSEL VE TOPLUMSAL SINIRLAR	Asst. Prof. Dr. ŞEVKET KADIOĞLU  J.M.G. LE CLEZIO'NUN LA QUARANTAINE ADLI ROMANINDA KUŞATILMIŞLIK VE SINIRLAR ÖTESİNDE SINIRSIZLIK ARAYIŞI	Asst. Prof. Dr. KAĞAN KAYA  MULTICULTURAL CITIZENSHIP IN BRADFORD: JOHN HOLLINGWORTH'S MULTITUDES	Lecturer FİLİZ SARI ATILLA  ÇOCUKLARA İNGİLİZCE KELİME ÖĞRETİMİNDE ŞARKI KULLANIMININ FAYDALARI ÜZERİNE BİR DURUM ÇALIŞMASI	Asst. Prof. Dr. ERCAN KAÇMAZ  THE SIGNIFICANCE OF THE BRITISH TRAVELLER GERTRUDE BELL'S WRITTEN LETTERS WITHIN THE BORDERS OF CAPPADOCIA
	Asst. Prof. Dr. ZUHAL ÇİÇEK  KÜRESEL KENTLERDE AYRISMANIN MEKANSAL İNŞASI	Lecturer ERCAN DEMİRCİ  VOLTAIRE'İN "CANDIDE YA DA İYİMSERLİK" ADLI ESERİNDEKİ ALAYSI DİLİN FRANSIZCADAN TÜRKÇEYE ÇEVİRİSİ ÜZERİNE BİR İNCELEME	Dr. İSMAİL SERDAR ALTAÇ  HOMO SACER IN THE CITY: SPATIAL POLITICS OF EXCLUSION IN J. G. BALLARD'S EMPIRE OF THE SUN	Lecturer FİLİZ SARI ATILLA & Lecturer TUĞBA BADEMÇİ KAYDET  THE DIFFERENCE BETWEEN THE ATTITUDES OF ADULTS TOWARD COMPUTER ASSISTED LANGUAGE LEARNING AND THE ATTITUDES OF YOUNG LEARNERS TOWARDS COMPUTER ASSISTED LANGUAGE LEARNING	Asst. Prof. Dr. MUHİTTİN DOĞAN  BATILI SEYYAHLAR VE OSMANLI COĞRAFYASINDA BİR SEYYAH: CHARLES MAC FARLANE
	Res. Asst. HASRET GÜNGÖR  KÜRESELLEŞME, GÖÇ VE KARŞILAŞTIRMALI EDEBİYAT ARASINDAKİ İLİŞKİ ÜZERİNE GENEL BİR ANALİZ	Lecturer GÜL TECİMER  İNSANIN SINIRLARI VE OLANAKLARI	PhD Student MELTEM CAN  CROSSING THE BORDERS IN MINDS: SUBVERSION OF DEHUMANIZATION AND APATHY IN KATE WILHELM'S THE VILLAGE AND CYNTHIA OZICK'S THE SHAWL	Research Assistant TUBA DEMİREL  LANGUAGE AS A MIRROR OF SELF ON SOCIAL MEDIA	PhD Candidate RABİA KÖYLÜ  RE-PRESENTING TURKEY IN FREDERICK BURNABY'S ON HORSEBACK THROUGH ASIA MINOR
			Assoc. Prof. Dr. HASAN BAKTİR & Lecturer MAHİR RAŞİT MERT  AMIN MAALOUF IN BETWEEN TWO WALLS	Asst. Prof. Dr. HAKAN DEMİRÖZ  AFFORDANCES OF DIGCOMPEDU FRAMEWORK FOR ELT TEACHERS	
13:00 - 14:00 Ögle Yemeği /Lunch TAFANA Sosyal Tesisleri - TAFANA Dining HALL					
	E- BLOK 14	E- BLOK 15	E- BLOK TOPLANTI SALONU I	E- BLOK 18	E- BLOK TOPLANTI SALONU II
SAAT	BORDERS and FICTION 7	BORDERS and FRENCH LANGUAGE and LITERATURE	BORDERS and DRAMA STUDIES 4	BORDERS and GENDER STUDIES 3	BORDERS and FICTION 6
14.00-15.40	Asst. Prof. Dr. İŞİL ÖTEYAKA  <i>Oturum Başkanı/ Chair &amp; Presenter</i> FEMALE BODY AS A BORDERLAND IN HANDMAID'S TALE	Prof. Dr. NURTEN SARICA  <i>Oturum Başkanı/ Chair &amp; Presenter</i> GERÇEK VE HAYALIN SINIRLARINDA İKİ ROMAN: KÜÇÜK PRENS VE GENÇ PRENSİN DÖNÜŞÜ	Prof. Dr. BEHZAD GHADERI SOHİ & PhD Candidate SAMANEH FARHADI  <i>Oturum Başkanı/ Chair &amp; Presenter</i> CROSSING THE BORDERS OF COMMUNICATION IN TRANSLATION: THE CASE OF IBSEN'S HEDDA GABLER IN IRAN	Asst. Prof. Dr. ÇELİK EKMEKÇİ  A FEMINIST CRITIQUE OF BODY IN PHILOSOPHY AND SOCIOLOGY	Assoc. Prof. Dr. İHSAN ÜNALDI  <i>Oturum Başkanı/ Chair &amp; Presenter</i> KRONİK UMUTSUZLUĞUN SINIRSIZLIĞI YA DA DOĞU-BATI BAĞLAMINDA DİSTOPYA
	Assoc. Prof. Dr. MERYEM AYAN & Lecturer DERYA ARSLAN YAVUZ  PROTECTING AND PROJECTING CROSS BORDER IDENTITIES IN JHUMPA LAHIRI'S NOVEL: THE NAMESAKE	Asst. Prof. Dr. TULİNAY DALAK  SINIRLARI AŞAN BERNARD-MARIE KOLTES'İN OYUNLARINDA EŞİKLERİN AŞILMASI	Asst. Prof. Dr. CÜNEYT ÖZATA  OTHERNESS AND BORDERS IN DAVID GREIG'S EUROPE	Lecturer AYŞE DEMİR  PUSHING THE BORDERS: BEING A FEMALE IN-BETWEEN TWO CULTURES IN "FIFTH CHINESE DAUGHTER" BY JADE SNOW WONG	Asst. Prof. Dr. SEDAT BAY  STYX NEHRİ ÖRNEĞİNDE DİNLER VE MİTOLOJİLERDE YERYÜZÜ VE YERALTI DÜNYASININ SINIRLARI
	Res. Asst. METE ÇAL  CROSSING THE BORDER: THE CONCEPT OF MIGRANT WRITING IN CARYL PHILLIPS'S NOVEL THE FINAL PASSAGE	Assoc. Prof. Dr. SADIK TÜRKÖGLÜ & Asst. Prof. Dr. DENİZ KÜZECİ  FRANSIZCADAN TÜRKÇEYE ŞİİR ÇEVİRİLERİNDE GÖZ ARDI EDİLEN RENKLER	Assoc. Prof. Dr. MUSTAFA ŞAHİNER  BEYOND THE BORDERS AND TIME SHAKESPEARE IN TURKEY	Asst. Prof. Dr. EMİNE ŞENTÜRK  TRANSGRESSION OF TIME, GENDER, AND GENRE IN VIRGINIA WOOLF'S ORLANDO	Assoc. Prof. Dr. ZENNURE KÖSEMAN  BOUNDLESS DIMENSIONS OF NATURAL RECOVERY: ERNEST HEMINGWAY'S "BIG TWO HEARTED RIVER" AND "SOLDIER'S HOME"
	Lecturer ÖZGÜR ESEN & Lecturer BATURAY ERDAL  BORDERS FACILITATING ALIENATION AND SHERMAN ALEXIE'S DO NOT GO GENTLE			Dr. Ebru UĞUREL ÖZDEMİR  BREAKING THE BORDERS OF THE MODELED BODY IMAGE: THE FEMALE BODY AS A LIVED EXPERIENCE IN WELDON'S THE LIFE AND LOVES OF A SHE-DEVIL	Asst. Prof. Dr. F. GÜL KOÇSOY  "THE FRONTIER THESIS" FAILED: STEPHEN CRANE'S USE OF THE FRONTIER IN "THE BRIDE COMES TO YELLOW SKY"
	Assist. Prof. Dr. BAYSAR TANİYAN  THE BORDERS BETWEEN GOOD AND EVIL IN POST-1950 DYSTOPIAN FICTION				
15:40 - 16:00 Çay-Kahve Molası / Coffee Break					
16:00 - 17:00 Kapanış Konuşmaları / Closing Remarks Konferans Salonu I/ Conference Hall 1					
18:00 - 20:00 Gala Yemeği / Gala Dinner - Seyir Tepesi Restaurant					